

Draft Programme

Futurescan 4: Valuing Practice

University of Bolton, UK

Wednesday 23rd January 2019

09:00	REGISTRATION
09:30	WELCOME
09:45	KEYNOTE: Karen Nicol , <i>Textile Designer/Artist, Honorary Fellow RCA, Artist in Residence De Montfort University</i>
10:45	BREAK
11:00	SESSION 1

C1 Valuing Artisan Skills, Drawing and Making

An experiential investigation into the embroidery practices of the Chernobyl Babushka

CLAIRE A BAKER, *Northern School of Art*

A pedagogical approach to creative copying from photographic imagery: A drawing-led practice-based research inquiry

MARK PARKER, *Heriot - Watt University*

Fashioning a more flexible masculinity and the softening of soccer*

CHRISTOPHER HODGE, *Northumbria University*

KYRA JEWITT, *Northumbria University*

^s **Walk Draw Make**

GARETH WADKIN, *Leeds Art University*

^s **A case study of collaborative practice, working to promote cross-curricular thinking and making skills within schools.**

CAROLINE PRATT, *Leeds Art University*

GARETH WADKIN, *Leeds Art University*

B1 Investigating and Explicating Creative Processes

Biomimicry using Embodied Materials in Paper Making Workshops

DR. JULES FINDLEY, *University of Brighton*

Dynamic Cutting: a new method of experimental pattern cutting using metaphor to activate tacit knowledge of material creativity and spatial creativity

DONNA SGRO, *University of Technology Sydney*

Spatial definers in surface pattern design – introducing alternative design variables as tools in the textile design process*

TONJE KRISTENSEN JOHNSTONE, *University of Borås, Sweden*

^s **Developing pedagogical tools for designing with invisible materialities through experimental design research**

JYOTI KAPUR, *University of Borås, Sweden*

DR. MARGARETA ZETTERBLUM, *University of Borås, Sweden*

A1 Learning from History, Tradition and Industry

Moving the Bust Dart: The Fashion Designer, Sylvia Ayton's Relationship with Pattern Cutting

DR. KEVIN ALMOND, *University of Leeds*

Swimwear, Skin and the Modern Surface

PAM BROOK, *Bradford College/Nottingham Trent University*

Fashion - Making a Discipline in the Making?*

SUSAN CRAIG, *Manchester Metropolitan University*

DAVID LEATHLEAN, *Manchester Metropolitan University*

^s **A Practice Based Methodology for Research in the Archive**

GINA PIERCE, *University for the Creative Arts Farnham*

^s **The changing relationship between Yorkshire fashion consumers and their clothing in the 20th Century**

ELAINE EVANS, *University of Leeds*

D1 Designing Responsibly and Working Sustainably

Fast Forward: remodelling circular fashion for material longevity

DR. KATE GOLDSWORTHY, *Centre for Circular Design, University of the Arts London*

PROF. KAY POLITOWICZ, *Centre for Circular Design, University of the Arts London*

Super-Slow and Circular: The Service Shirt and Textile Design for Industry in Practice

PROF. REBECCA EARLEY, *Centre for Circular Design, University of the Arts London*

Embedding Sustainability in the Fashion Designer's Toolkit

DR. ALANA JAMES, *Northumbria University*

^s **Animation, Fashion and Sustainability**

KATHRYN MCKELVEY, *Northumbria University*

C2 Valuing Artisan Skills, Drawing and Making

Clark Kent vs. Superman: Unmasking the Actual Superheroes of Haute Couture

DEAN LIGGETT, *Ulster University*

The banner: Fine art, Folk art, or 'graphic messages of hope' (Emery 1998)?

FIONA RAESIDE, *Northumbria University*

The hidden craft of costume construction: an exploration from the makers' perspective

LIZ GARLAND, *University of Huddersfield*

^s **Constructing pattern: a new language of cloth**

KATE FARLEY, *Norwich University of the Arts*

^s **Textiles as Documents**

RACHEL JACKSON, *Arts University Bournemouth*

12:30 LUNCH

13:30 **KEYNOTE SPEAKER: Kate Hills**, *Founder Make it British*

14:30 BREAK

15:00 **SESSION 2**

A2 Learning from History, Tradition and Industry

Embroidered Stories. Collaborative outreach conservation and digital analysis

LINDY RICHARDSON, *University of Edinburgh*

Learning from History, Tradition and Industry: The Suffragette Movement, Textiles and Fashion

ALISON GAULT, *Ulster University*

HAZEL BRUCE, *Ulster University*

Learning from The Cloth: Investigating 1980s Pedagogy, Creative Processes and Collaborative Practices

DR. HELENA BRITT, *The Glasgow School of Art*

- ^s **Weaving DNA: A study on overcoming disconnections between textile heritages and futures for improved sustainability**

CLAIRE ANDERSON, *Hereford College of Arts*

HANNA DÍS WHITEHEAD, *Studio Hanna Whitehead*

- ^s **Indigenous colourants native to the United Kingdom: their use in adjective and substantive dyeing and impregnation of cloth with application in contemporary textile design practice***

RACHEL DAWSON, *University of Bolton*

C3 Valuing Artisan Skills, Drawing and Making

Thinking Through Making: Process, Transformation and the 'Mem-or-y' Series

MARLENE LITTLE, *Birmingham City University*

Christian Dior, the toile: what lies beneath?

CAROLINE HERZ, *Manchester Metropolitan University - Manchester Fashion Institute*

DR. KATHRYN BROWNBIDGE, *Manchester Metropolitan University - Manchester Fashion Institute*

GEORGINA HOUSLEY, *Manchester Metropolitan University - Manchester Fashion Institute*

Today, I'm going to be a...

REBECCA RYDER-CADDY, *Coventry University*

The Creative and Educational Value of Developing Textile Craft Skills between UK and India*

DR. JULIE KING, *University of Northampton*

F1 Collaborating and Cross-disciplinary Working

Sound absorbing textile surfaces in the urban landscape – collaborative research in textile and architectural design

DR. KRISTINA FRIDH, *HDK - Academy of Design and Crafts, University of Gothenburg*

DR. MARGARETA ZETTERBLUM, *The Swedish School of Textiles, University of Borås*

DR. PAULA FEMENÍAS, *Department of Architecture and Civil Engineering, Chalmers University of Technology*

Collaborating and Cross-disciplinary Working - Imaginative empathy and use of Somatic perception in the design of a therapeutic mask for Diabetic Retinopathy

SARAH MOREHEAD, *Northumbria University*

ManCraft: Textile crafting and emergent dialogue supporting the wellbeing of vulnerable men

SARAH GREEN, *Loughborough University*

- ^s **'Nonahedra' Virtual Fashion Film**

RACHEL HOMEWOOD, *University of Portsmouth*

ALEX COUNSELL, *University of Portsmouth*

G1 Integrating and Connecting Digital Technologies

Valuing material engagement and process-led enquiries: performative approaches through multi media textile exploration within textile design pedagogy

FIONA HAMBLIN, *Nottingham Trent University*

Digitally Supporting Embodied Touch Knowledge During the Development of Garment Designs

DOUGLAS ATKINSON, *UCL Knowledge Lab, University College London*

^s **How changes in technology stimulate the creative process**

CLAIRE EVANS, *The University of Huddersfield*

^s **How does health feel? Exploring sensory and affective dimensions of wearable technology***

MARION LEAN, *Royal College of Art*

16:30 **EXHIBITION OPENING**

18:00 **BOLTON MUSEUM / CONFERENCE DINNER**