

## Exhibition Programme

### Futurescan 4: Valuing Practice

University of Bolton, UK

Wednesday 23<sup>rd</sup> & Thursday 24th January 2019

**Design and pattern engineering of functional men's business dress shirt**

KWAN KI VANNESA CHU, *The Hong Kong Polytechnic University*

Dr. CHU-PO HO, *The Hong Kong Polytechnic University*

Dr. JOE AU, *The Hong Kong Polytechnic University*

Dr. JIN LAM, *The Hong Kong Polytechnic University*

**Hand crafted textile products accompanied by a short 10m documentary film 'Stitching Stories'**

SHIRLEY MCLAUCHLAN, *Edinburgh University*

MADDIE CLARK, *University of the West of Scotland*

**Build Back Better**

ZOE HILLYARD, *Birmingham City University*

**Dynamic Cutting: a new method of experimental pattern cutting using metaphor to activate tacit knowledge of material creativity and spatial creativity**

DONNA SGRO, *University of Technology Sydney*

**Corporate to Cool**

ANGELA ARMSTRONG, *Coventry University*

ANN MUIRHEAD, *Coventry University*

**between systems and grounds (music box edition)**

Prof. OLIVIA VALENTINE, *Iowa State University*

Prof. PAULA MATTHUSEN, *Wesleyan University*

**Textile Heritage Retold; Drawing Inspiration from the Hawick Textile Archives**

EMILY QUINN, *Heriot-Watt University*

**Disrupting Ornamentation: Using Walter Crane's historical design methodologies to influence contemporary craft practice**

HARRIET LAWTON, *Manchester Metropolitan University*

**'Nonahedra' Virtual Fashion Film**

RACHEL HOMEWOOD, *University of Portsmouth*

ALEX COUNSELL, *University of Portsmouth*

**What is Urban Fabric?**

ANNE MARR, *Central Saint Martins, University of the Arts London*

MS. PHILIPPA BROCK, *Central Saint Martins, University of the Arts London*

MS. JO PIERCE, *Central Saint Martins, University of the Arts London*

LINDA FLORENCE, *Central Saint Martins, University of the Arts London*

**Soft Pictures - Re-making the Hattersley**

CLARE LANE, Leeds Art University

**Conversation with Selves**

JOANNA NEIL, University of Glasgow / Blackburn College

**Textile Hybrids**

ANNE MARR, *Central Saint Martins, University of the Arts London*

REBECCA HOYES, *Central Saint Martins, University of the Arts London*

**Sedentary Lifestyle: Sensory Response\***

MARION LEAN, *Royal College of Art*

**Looking Back to Look Forward: Reanimating Textiles for Novel Design and Manufacturing**

Prof. BROOKS HAGAN, *Rhode Island School of Design*

**Imagining Neutopia - Dressing for Evacuation\***

KERRY CURTIS, *Bath Spa University*

**The Service Shirt (Earley, Forst & Wardropper 2018)**

Prof. REBECCA EARLEY, *Centre for Circular Design, University of the Arts London*

LAETITIA FORST, *Centre for Circular Design, University of the Arts London*

KATHERINE WARDROPPER, *Independent*

**Exploring jacquard weaving as an applied digital practice for textile design research and development**

Dr. KERRI AKIWOWO, *Loughborough University*

LUCY DENNIS, *Loughborough University*

**'Mem-or-y'**

MARLENE LITTLE, *Birmingham City University*

**Learning from history, tradition and industry\***

CHRISTIE ALEXANDER, *The Glasgow School of Art*

**Silver as Dye\***

Dr. SARA KEITH, *Heriot - Watt University*

**Fast Forward Fashion**

Dr. KATE GOLDSWORTHY, *Centre for Circular Design, University of the Arts London*

Prof. KAY POLITOWICZ, *Centre for Circular Design, University of the Arts London*