

## Draft Programme

### Futurescan 4: Valuing Practice

University of Bolton, UK

Thursday 24th January 2019

09:00 REGISTRATION

09:30 WELCOME

09:45 **KEYNOTE: Anne Boddington**, *Professor Design Innovation, Pro Vice Chancellor Research, Business & Innovation, Kingston University; REF 2021 Sub Panel Chair for Art & Design: History, Practice & Theory*

10:45 BREAK

11:00 **SESSION 3**

#### C4 Valuing Artisan Skills, Drawing and Making

##### Material Culture Studies at the Royal School of Needlework

DR. CLARE ROSE, *The Royal School of Needlework*

##### Stitching the Future: Embroidery, Education and the Beryl Dean Teaching Award

HANNAH MAUGHAN, *Falmouth University*

##### Enhancing the learner experience in textile design HE through drawing and making, collaboration and socially engaged practice

DR. KERRI AKIWOWO, *Loughborough University*

JEMMA BAGLEY, *Charnwood Arts*

SARAH GREEN, *Charnwood Arts*

KERRY WALTON, *Loughborough University*

##### Designing the Fashion Masterclass: Developing Advanced Fashion Design Practice\*

DR. ANGELA FINN, *Royal Melbourne Institute of Technology (RMIT University)*

DR. RICARDA BIGOLIN, *Royal Melbourne Institute of Technology (RMIT University)*

#### E1 Promoting Diversity, Employability and Community

##### Textile Trajectories

ANNE MARR, *Central Saint Martins, University of the Arts London*

##### Envisioning The Invisible Muse: a personal, practice-based response to the changing role of the older fashion muse through the medium of fashion illustration

ANN MARIE KIRKBRIDE OLD, *Northumbria University*

##### Hidden Gems

BEV LAMEY, *University of Central Lancashire*

AMANDA ODLIN-BATES, *University of Central Lancashire*

ALEX HURST, *University of Central Lancashire*

##### <sup>s</sup> Textiles behind bars, a medium for political voice?

LINDY RICHARDSON, *University of Edinburgh*

##### <sup>s</sup> Creating a skills based curriculum culturally relevant to a diverse student cohort

BUDDY PENFOLD, *De Montfort University*

NICOLA TAYLOR, *De Montfort University*

DR. PINKY BAZAZ, *De Montfort University*

<sup>s</sup> Short Paper

\* Pending Submission

## B2 Investigating and Explicating Creative Processes

**TAKING NOTE: Annotated portfolios as a method to analyse experience within process and practice**

CATHRYN HALL, *Centre for Circular Design, University of the Arts London*

**The Envelope Project**

HAZEL BRUCE, *Ulster University*

**Fashion Thinking**

SUSAN POSTLETHWAITE, *Royal College of Art*

<sup>s</sup> **TRUSTING TECHNE: An exploration into the creative value of 'learning by doing'**

JANIE TWEDDLE, *Leeds Arts University*

NICOLA KNIGHT, *Leeds Arts University*

<sup>s</sup> **Productive Projects – Examining Design Process Journals for Postgraduate Student Learning**

JULIA MACLEAN, *The Glasgow School of Art*

## D2 Designing Responsibly and Working Sustainably

**Monsters: second life?**

PHILIPPA BROCK, *Central Saint Martins, University of the Arts London*

**Colour Trans:form:ation**

DR. ELIZABETH GASTON, *University of Leeds*

**Making Matters: textile sampling as a driver for innovation in the circular economy**

LAETITIA FORST, *Centre for Circular Design, University of the Arts London*

<sup>s</sup> **How can delivering Saturday Clubs to 13-16 year olds affect their longer term educational choices within the area of Fashion?\***

KELLY JOSEPH, *Manchester Metropolitan University*

12:30 LUNCH

13:30 **KEYNOTE: Lou Dalton, Menswear Designer, Founder Creative Director of Lou Dalton**

14:30 BREAK

15:00 **SESSION 4**

## C5 Valuing Artisan Skills, Drawing and Making

**The Living Arts: Valuing skills of Phulkari artisans of Punjab, India**

DR. ANU H GUPTA, *Panjab University/University Institute of Fashion Technology & Vocational Development, Panjab University, Chandigarh*

PROF. SHALINA MEHTA, *Panjab University, Department of Anthropology*

**Making or not making in new disciplinary educations**

LENA HÅKANSON, *Linnaeus University*

**Theory and Body Scanning: the lost dimension to pattern practice and why we need to find them again**

MARYAM AHMED, *The University of Manchester*

YUTING WANG, *The University of Manchester*

DR. SIMEON GILL, *The University of Manchester*

DR. STEVEN HAYES, *The University of Manchester*

<sup>s</sup> **Make and Think\***

STEPHANIE WOOSTER, *University of the West of England, Bristol*

<sup>s</sup> **'What We Wear Is Who We Are'**

SUSAN NOBLE, *University of Portsmouth*

## A3 Learning from History, Tradition and Industry

### Collaborating with Industry: From Oil & Gas to the High-End Luxury Accessories Market through a Knowledge Exchange Partnership

JOSEPHINE STEED, *The Robert Gordon University*

KEITH GRAY, *The Robert Gordon University*

AMY GAIR, *The Robert Gordon University*

### The Traditional Textile Art of India: Preserving and Reviving the Glorious Heritage

DR. SIMRITA SINGH, *Northern India Institute of Fashion Technology, Mohali, Punjab*

### Looking Back to Look Forward: Reanimating Textiles for Novel Design and Manufacturing

PROF. BROOKS HAGAN, *Rhode Island School of Design*

s **Women climbers and their clothing: what can we learn from historical sources and industrial practice?**

FIONA KITCHMAN, *Northumbria University*

s **Learning from history, tradition and industry\***

CHRISTIE ALEXANDER, *The Glasgow School of Art*

## F2 Collaborating and Cross-disciplinary Working

### The Wallpaper Wall: Inside|Outside

JO PIERCE, *Central Saint Martins, University of the Arts London*

PHILIPPA BROCK, *Central Saint Martins, University of the Arts London*

### J. G. Ballard and Making: An Experiment in Collaborative Practice

BETH WHITE, *Birmingham City University*

THOMAS KNOWLES, *Birmingham City University*

### The Clothing Durability Dozen: interdisciplinary industry and educational approaches to clothing longevity

ANGHARAD MCLAREN, *Nottingham Trent University*

KATHERINE WEST, *Nottingham Trent University*

HELEN HILL, *Nottingham Trent University*

STELLA CLAXTON, *Nottingham Trent University*

PROF. TIM COOPER, *Nottingham Trent University*

s **Collaborative Practice as an exploratory means to investigate the 'Transformative Power of Pattern'**

EMMA HAYWARD, *Leeds Arts University*

LAURA SLATER, *Leeds Arts University*

## C6 Valuing Artisan Skills, Drawing and Making

### Museum Collections and Collaboration: Examining heritage, craft knowledge and creative practice\*

DONNA CLAYPOOL, *University of Bolton*

### 'Some things you mite like to know...' Textiles as a medium for raising awareness about scabies; an interdisciplinary approach\*

DR. VIKKI HAFFENDEN, *University of Brighton*

STEFANIA LANZA, *Brighton and Sussex Medical School*

DR. NATALIE RAMJEEAWON, *Brighton and Sussex Medical School*

s **Revolution Fashion Artisan: Pedagogies of Fashion Thinking\***

SAM HUDSON-MILES, *Leeds Art University*

s **Playing the Field\***

DR. SARA KEITH, *Heriot-Watt University*

s **How to use dimension make fit pattern base on 3D body scanning\***

YUTING WANG, *The University of Manchester*

16:30 CONFERENCE / EXHIBITION CLOSE