

## Call for Papers / Call for Makers

### Futurescan 4: Valuing Practice

23<sup>rd</sup>-24<sup>th</sup> January 2019  
University of Bolton, UK

Fashion and textiles practice intersects traditional processes and innovative technologies. Tacit knowledge acquired through hand skills, making, utilising equipment and working with processes is fundamental to developing understanding. Although practical learning is valued, the teaching of creative and making subjects is under threat in formal education. Within the fashion and textile industries there are skills shortages. Heritage crafts risk being lost as digital technologies and automation impact upon future generations.

The Association of Fashion & Textile Courses (FTC) invites submissions for its forthcoming conference *Futurescan 4: Valuing Practice*, which provides an international forum for the dissemination of research, creative practice and pedagogy surrounding fashion and textiles. Submissions are encouraged from established and early career researchers, postgraduates, practitioners, makers and educators regarding completed projects or work in progress under the following topics:

- Valuing Artisan Skills, Drawing and Making
- Learning from History, Tradition and Industry
- Collaborating and Cross-disciplinary Working
- Integrating and Connecting Digital Technologies
- Designing Responsibly and Working Sustainably
- Promoting Diversity, Employability and Community
- Investigating Creative Processes and Pedagogy

Contributors can select from the following submission formats:

Full Paper: 20-minute conference presentation  
Short Paper: 10-minute conference presentation  
Exhibition: examples of practice-based work

For all submission formats please upload a 200-300 word abstract and biography (200 words max) to: [futurescan4.exordo.com](http://futurescan4.exordo.com) (you will be required to setup an account first). You can also upload images (5 max - jpeg, tiff, png, bmp) to accompany your abstract. For exhibits of practice-based work please include images, provide dimensions of work and suggest methods of display i.e. wall-mounted, free standing, digital.

All abstracts will be double-blind peer reviewed.

For conference enquires please email: [chair@ftc-online.org](mailto:chair@ftc-online.org)

### Key Dates

Call for Papers / Call for Makers issued	March 2018
Closing date for abstracts	28 <sup>th</sup> June 2018
Acceptance and Feedback	7 <sup>th</sup> September 2018
Presentations and Exhibits submitted	16 <sup>th</sup> January 2019
Futurescan 4 Conference	23 <sup>rd</sup> -24 <sup>th</sup> January 2019
Conference Paper / Article Submission	12 <sup>th</sup> April 2019

### Online Publication

Abstracts, selected conference papers and exhibited work will be published online with ISSN, by the FTC.

Full Paper:	3000-5000 words
Short Paper:	1500-3000 words
Exhibition Report:	1500-3000 words

### Associated Journals

We are delighted to announce that articles formed from conference presentations can be submitted to the following associated conference journals for consideration:

- *Fashion Practice: Design, Creative Process & the Fashion Industry*
- *Journal of Textile Design Research and Practice*
- *Art, Design and Communication in Higher Education*

Articles for journal submission will be subject to journal peer review processes and must comply with the relevant journal publication guidelines.

### Association of Fashion and Textile Courses (FTC)

The FTC exists as an organisation to promote and develop fashion and textiles through academic debate, education and research. Through its networks, the FTC has extensive links with industry, public and professional bodies and acts to advise on quality in educational matters nationally and internationally. The conference is open to all. You do not have to be part of a member institution or organisation to participate. However, reduced fee conference delegate places will be offered to FTC member institutions. For further information see: [www.ftc-online.org.uk](http://www.ftc-online.org.uk)