

## Draft Programme

### Futurescan 4: Valuing Practice

University of Bolton, UK

Wednesday 23rd January 2019

09:00	REGISTRATION
09:30	WELCOME
09:45	<b>KEYNOTE: Karen Nicol</b> , <i>Textile Designer/Artist, Honorary Fellow RCA, Artist in Residence De Montfort University</i>
10:45	BREAK
11:00	<b>SESSION 1</b>

#### C1 Valuing Artisan Skills, Drawing and Making

**An experiential investigation into the embroidery practices of the Chernobyl Babushka**

CLAIRE A BAKER, *Northern School of Art*

**A pedagogical approach to creative copying from photographic imagery: A drawing-led practice-based research inquiry**

MARK PARKER, *Heriot - Watt University*

**Fashioning a more flexible masculinity and the softening of soccer\***

CHRISTOPHER HODGE, *Northumbria University*

KYRA JEWITT, *Northumbria University*

<sup>s</sup> **Walk Draw Make**

GARETH WADKIN, *Leeds Art University*

<sup>s</sup> **A case study of collaborative practice, working to promote cross-curricular thinking and making skills within schools.**

CAROLINE PRATT, *Leeds Art University*

GARETH WADKIN, *Leeds Art University*

#### B1 Investigating and Explicating Creative Processes

**Biomimicry using Embodied Materials in Paper Making Workshops**

DR. JULES FINDLEY, *University of Brighton*

**Dynamic Cutting: a new method of experimental pattern cutting using metaphor to activate tacit knowledge of material creativity and spatial creativity**

DONNA SGRO, *University of Technology Sydney*

**Spatial definers in surface pattern design – introducing alternative design variables as tools in the textile design process\***

TONJE KRISTENSEN JOHNSTONE, *University of Borås, Sweden*

<sup>s</sup> **Developing pedagogical tools for designing with invisible materialities through experimental design research**

JYOTI KAPUR, *University of Borås, Sweden*

DR. MARGARETA ZETTERBLUM, *University of Borås, Sweden*

## A1 Learning from History, Tradition and Industry

### **Moving the Bust Dart: The Fashion Designer, Sylvia Ayton's Relationship with Pattern Cutting**

DR. KEVIN ALMOND, *University of Leeds*

### **Swimwear, Skin and the Modern Surface**

PAM BROOK, *Bradford College/Nottingham Trent University*

### **Fashion - Making a Discipline in the Making?\***

SUSAN CRAIG, *Manchester Metropolitan University*

DAVID LEATHLEAN, *Manchester Metropolitan University*

<sup>s</sup> **A Practice Based Methodology for Research in the Archive**

GINA PIERCE, *University for the Creative Arts Farnham*

<sup>s</sup> **The changing relationship between Yorkshire fashion consumers and their clothing in the 20th Century**

ELAINE EVANS, *University of Leeds*

## D1 Designing Responsibly and Working Sustainably

### **Fast Forward: remodelling circular fashion for material longevity**

DR. KATE GOLDSWORTHY, *Centre for Circular Design, University of the Arts London*

PROF. KAY POLITOWICZ, *Centre for Circular Design, University of the Arts London*

### **Super-Slow and Circular: The Service Shirt and Textile Design for Industry in Practice**

PROF. REBECCA EARLEY, *Centre for Circular Design, University of the Arts London*

### **Embedding Sustainability in the Fashion Designer's Toolkit**

DR. ALANA JAMES, *Northumbria University*

<sup>s</sup> **Animation, Fashion and Sustainability**

KATHRYN MCKELVEY, *Northumbria University*

## C2 Valuing Artisan Skills, Drawing and Making

### **Clark Kent vs. Superman: Unmasking the Actual Superheroes of Haute Couture**

DEAN LIGGETT, *Ulster University*

### **The banner: Fine art, Folk art, or 'graphic messages of hope' (Emery 1998)?**

FIONA RAESIDE, *Northumbria University*

### **The hidden craft of costume construction: an exploration from the makers' perspective**

LIZ GARLAND, *University of Huddersfield*

<sup>s</sup> **Constructing pattern: a new language of cloth**

KATE FARLEY, *Norwich University of the Arts*

<sup>s</sup> **Textiles as Documents**

RACHEL JACKSON, *Arts University Bournemouth*

12:30 LUNCH

13:30 **KEYNOTE SPEAKER: Kate Hills**, *Founder Make it British*

14:30 BREAK

15:00 **SESSION 2**

## A2 Learning from History, Tradition and Industry

**Embroidered Stories. Collaborative outreach conservation and digital analysis**

LINDY RICHARDSON, *University of Edinburgh*

**Learning from History, Tradition and Industry: The Suffragette Movement, Textiles and Fashion**

ALISON GAULT, *Ulster University*

HAZEL BRUCE, *Ulster University*

**Learning from The Cloth: Investigating 1980s Pedagogy, Creative Processes and Collaborative Practices**

DR. HELENA BRITT, *The Glasgow School of Art*

- <sup>s</sup> **Weaving DNA: A study on overcoming disconnections between textile heritages and futures for improved sustainability**

CLAIRE ANDERSON, *Hereford College of Arts*

HANNA DÍS WHITEHEAD, *Studio Hanna Whitehead*

- <sup>s</sup> **Indigenous colourants native to the United Kingdom: their use in adjective and substantive dyeing and impregnation of cloth with application in contemporary textile design practice\***

RACHEL DAWSON, *University of Bolton*

## C3 Valuing Artisan Skills, Drawing and Making

**Thinking Through Making: Process, Transformation and the 'Mem-or-y' Series**

MARLENE LITTLE, *Birmingham City University*

**Christian Dior, the toile: what lies beneath?**

CAROLINE HERZ, *Manchester Metropolitan University - Manchester Fashion Institute*

DR. KATHRYN BROWNBIDGE, *Manchester Metropolitan University - Manchester Fashion Institute*

GEORGINA HOUSLEY, *Manchester Metropolitan University - Manchester Fashion Institute*

**Today, I'm going to be a...**

REBECCA RYDER-CADDY, *Coventry University*

**The Creative and Educational Value of Developing Textile Craft Skills between UK and India\***

DR. JULIE KING, *University of Northampton*

## F1 Collaborating and Cross-disciplinary Working

**Sound absorbing textile surfaces in the urban landscape – collaborative research in textile and architectural design**

DR. KRISTINA FRIDH, *HDK - Academy of Design and Crafts, University of Gothenburg*

DR. MARGARETA ZETTERBLUM, *The Swedish School of Textiles, University of Borås*

DR. PAULA FEMENÍAS, *Department of Architecture and Civil Engineering, Chalmers University of Technology*

**Collaborating and Cross-disciplinary Working - Imaginative empathy and use of Somatic perception in the design of a therapeutic mask for Diabetic Retinopathy**

SARAH MOREHEAD, *Northumbria University*

**ManCraft: Textile crafting and emergent dialogue supporting the wellbeing of vulnerable men**

SARAH GREEN, *Loughborough University*

- <sup>s</sup> **'Nonahedra' Virtual Fashion Film**

RACHEL HOMEWOOD, *University of Portsmouth*

ALEX COUNSELL, *University of Portsmouth*

**G1 Integrating and Connecting Digital Technologies**

**Valuing material engagement and process-led enquiries: performative approaches through multi media textile exploration within textile design pedagogy**

FIONA HAMBLIN, *Nottingham Trent University*

**Digitally Supporting Embodied Touch Knowledge During the Development of Garment Designs**

DOUGLAS ATKINSON, *UCL Knowledge Lab, University College London*

<sup>s</sup> **How changes in technology stimulate the creative process**

CLAIRE EVANS, *The University of Huddersfield*

<sup>s</sup> **How does health feel? Exploring sensory and affective dimensions of wearable technology\***

MARION LEAN, *Royal College of Art*

16:30 **EXHIBITION OPENING**

18:00 **BOLTON MUSEUM / CONFERENCE DINNER**

## Draft Programme

### Futurescan 4: Valuing Practice

University of Bolton, UK

Thursday 24th January 2019

09:00 REGISTRATION

09:30 WELCOME

09:45 **KEYNOTE: Anne Boddington**, *Professor Design Innovation, Pro Vice Chancellor Research, Business & Innovation, Kingston University; REF 2021 Sub Panel Chair for Art & Design: History, Practice & Theory*

10:45 BREAK

11:00 **SESSION 3**

#### C4 Valuing Artisan Skills, Drawing and Making

##### Material Culture Studies at the Royal School of Needlework

DR. CLARE ROSE, *The Royal School of Needlework*

##### Stitching the Future: Embroidery, Education and the Beryl Dean Teaching Award

HANNAH MAUGHAN, *Falmouth University*

##### Enhancing the learner experience in textile design HE through drawing and making, collaboration and socially engaged practice

DR. KERRI AKIWOWO, *Loughborough University*

JEMMA BAGLEY, *Charnwood Arts*

SARAH GREEN, *Charnwood Arts*

KERRY WALTON, *Loughborough University*

##### Designing the Fashion Masterclass: Developing Advanced Fashion Design Practice\*

DR. ANGELA FINN, *Royal Melbourne Institute of Technology (RMIT University)*

DR. RICARDA BIGOLIN, *Royal Melbourne Institute of Technology (RMIT University)*

#### E1 Promoting Diversity, Employability and Community

##### Textile Trajectories

ANNE MARR, *Central Saint Martins, University of the Arts London*

##### Envisioning The Invisible Muse: a personal, practice-based response to the changing role of the older fashion muse through the medium of fashion illustration

ANN MARIE KIRKBRIDE OLD, *Northumbria University*

##### Hidden Gems

BEV LAMEY, *University of Central Lancashire*

AMANDA ODLIN-BATES, *University of Central Lancashire*

ALEX HURST, *University of Central Lancashire*

##### <sup>s</sup> Textiles behind bars, a medium for political voice?

LINDY RICHARDSON, *University of Edinburgh*

##### <sup>s</sup> Creating a skills based curriculum culturally relevant to a diverse student cohort

BUDDY PENFOLD, *De Montfort University*

NICOLA TAYLOR, *De Montfort University*

DR. PINKY BAZAZ, *De Montfort University*

<sup>s</sup> Short Paper

\* Pending Submission

## B2 Investigating and Explicating Creative Processes

**TAKING NOTE: Annotated portfolios as a method to analyse experience within process and practice**

CATHRYN HALL, *Centre for Circular Design, University of the Arts London*

**The Envelope Project**

HAZEL BRUCE, *Ulster University*

**Fashion Thinking**

SUSAN POSTLETHWAITE, *Royal College of Art*

<sup>s</sup> **TRUSTING TECHNE: An exploration into the creative value of 'learning by doing'**

JANIE TWEDDLE, *Leeds Arts University*

NICOLA KNIGHT, *Leeds Arts University*

<sup>s</sup> **Productive Projects – Examining Design Process Journals for Postgraduate Student Learning**

JULIA MACLEAN, *The Glasgow School of Art*

## D2 Designing Responsibly and Working Sustainably

**Monsters: second life?**

PHILIPPA BROCK, *Central Saint Martins, University of the Arts London*

**Colour Trans:form:ation**

DR. ELIZABETH GASTON, *University of Leeds*

**Making Matters: textile sampling as a driver for innovation in the circular economy**

LAETITIA FORST, *Centre for Circular Design, University of the Arts London*

<sup>s</sup> **How can delivering Saturday Clubs to 13-16 year olds affect their longer term educational choices within the area of Fashion?\***

KELLY JOSEPH, *Manchester Metropolitan University*

12:30 LUNCH

13:30 **KEYNOTE: Lou Dalton, Menswear Designer, Founder Creative Director of Lou Dalton**

14:30 BREAK

15:00 **SESSION 4**

## C5 Valuing Artisan Skills, Drawing and Making

**The Living Arts: Valuing skills of Phulkari artisans of Punjab, India**

DR. ANU H GUPTA, *Panjab University/University Institute of Fashion Technology & Vocational Development, Panjab University, Chandigarh*

PROF. SHALINA MEHTA, *Panjab University, Department of Anthropology*

**Making or not making in new disciplinary educations**

LENA HÅKANSON, *Linnaeus University*

**Theory and Body Scanning: the lost dimension to pattern practice and why we need to find them again**

MARYAM AHMED, *The University of Manchester*

YUTING WANG, *The University of Manchester*

DR. SIMEON GILL, *The University of Manchester*

DR. STEVEN HAYES, *The University of Manchester*

<sup>s</sup> **Make and Think\***

STEPHANIE WOOSTER, *University of the West of England, Bristol*

<sup>s</sup> **'What We Wear Is Who We Are'**

SUSAN NOBLE, *University of Portsmouth*

## A3 Learning from History, Tradition and Industry

### Collaborating with Industry: From Oil & Gas to the High-End Luxury Accessories Market through a Knowledge Exchange Partnership

JOSEPHINE STEED, *The Robert Gordon University*

KEITH GRAY, *The Robert Gordon University*

AMY GAIR, *The Robert Gordon University*

### The Traditional Textile Art of India: Preserving and Reviving the Glorious Heritage

DR. SIMRITA SINGH, *Northern India Institute of Fashion Technology, Mohali, Punjab*

### Looking Back to Look Forward: Reanimating Textiles for Novel Design and Manufacturing

PROF. BROOKS HAGAN, *Rhode Island School of Design*

s **Women climbers and their clothing: what can we learn from historical sources and industrial practice?**

FIONA KITCHMAN, *Northumbria University*

s **Learning from history, tradition and industry\***

CHRISTIE ALEXANDER, *The Glasgow School of Art*

## F2 Collaborating and Cross-disciplinary Working

### The Wallpaper Wall: Inside|Outside

JO PIERCE, *Central Saint Martins, University of the Arts London*

PHILIPPA BROCK, *Central Saint Martins, University of the Arts London*

### J. G. Ballard and Making: An Experiment in Collaborative Practice

BETH WHITE, *Birmingham City University*

THOMAS KNOWLES, *Birmingham City University*

### The Clothing Durability Dozen: interdisciplinary industry and educational approaches to clothing longevity

ANGHARAD MCLAREN, *Nottingham Trent University*

KATHERINE WEST, *Nottingham Trent University*

HELEN HILL, *Nottingham Trent University*

STELLA CLAXTON, *Nottingham Trent University*

PROF. TIM COOPER, *Nottingham Trent University*

s **Collaborative Practice as an exploratory means to investigate the 'Transformative Power of Pattern'**

EMMA HAYWARD, *Leeds Arts University*

LAURA SLATER, *Leeds Arts University*

## C6 Valuing Artisan Skills, Drawing and Making

### Museum Collections and Collaboration: Examining heritage, craft knowledge and creative practice\*

DONNA CLAYPOOL, *University of Bolton*

### 'Some things you mite like to know...' Textiles as a medium for raising awareness about scabies; an interdisciplinary approach\*

DR. VIKKI HAFFENDEN, *University of Brighton*

STEFANIA LANZA, *Brighton and Sussex Medical School*

DR. NATALIE RAMJEEAWON, *Brighton and Sussex Medical School*

s **Revolution Fashion Artisan: Pedagogies of Fashion Thinking\***

SAM HUDSON-MILES, *Leeds Art University*

s **Playing the Field\***

DR. SARA KEITH, *Heriot-Watt University*

s **How to use dimension make fit pattern base on 3D body scanning\***

YUTING WANG, *The University of Manchester*

16:30 CONFERENCE / EXHIBITION CLOSE

## Exhibition Programme

### Futurescan 4: Valuing Practice

University of Bolton, UK

Wednesday 23<sup>rd</sup> & Thursday 24th January 2019

**Design and pattern engineering of functional men's business dress shirt**

KWAN KI VANNESA CHU, *The Hong Kong Polytechnic University*

Dr. CHU-PO HO, *The Hong Kong Polytechnic University*

Dr. JOE AU, *The Hong Kong Polytechnic University*

Dr. JIN LAM, *The Hong Kong Polytechnic University*

**Hand crafted textile products accompanied by a short 10m documentary film 'Stitching Stories'**

SHIRLEY MCLAUCHLAN, *Edinburgh University*

MADDIE CLARK, *University of the West of Scotland*

**Build Back Better**

ZOE HILLYARD, *Birmingham City University*

**Dynamic Cutting: a new method of experimental pattern cutting using metaphor to activate tacit knowledge of material creativity and spatial creativity**

DONNA SGRO, *University of Technology Sydney*

**Corporate to Cool**

ANGELA ARMSTRONG, *Coventry University*

ANN MUIRHEAD, *Coventry University*

**between systems and grounds (music box edition)**

Prof. OLIVIA VALENTINE, *Iowa State University*

Prof. PAULA MATTHUSEN, *Wesleyan University*

**Textile Heritage Retold; Drawing Inspiration from the Hawick Textile Archives**

EMILY QUINN, *Heriot-Watt University*

**Disrupting Ornamentation: Using Walter Crane's historical design methodologies to influence contemporary craft practice**

HARRIET LAWTON, *Manchester Metropolitan University*

**'Nonahedra' Virtual Fashion Film**

RACHEL HOMEWOOD, *University of Portsmouth*

ALEX COUNSELL, *University of Portsmouth*

**What is Urban Fabric?**

ANNE MARR, *Central Saint Martins, University of the Arts London*

MS. PHILIPPA BROCK, *Central Saint Martins, University of the Arts London*

MS. JO PIERCE, *Central Saint Martins, University of the Arts London*

LINDA FLORENCE, *Central Saint Martins, University of the Arts London*



**Soft Pictures - Re-making the Hattersley**

CLARE LANE, Leeds Art University

**Conversation with Selves**

JOANNA NEIL, University of Glasgow / Blackburn College

**Textile Hybrids**

ANNE MARR, *Central Saint Martins, University of the Arts London*

REBECCA HOYES, *Central Saint Martins, University of the Arts London*

**Sedentary Lifestyle: Sensory Response\***

MARION LEAN, *Royal College of Art*

**Looking Back to Look Forward: Reanimating Textiles for Novel Design and Manufacturing**

Prof. BROOKS HAGAN, *Rhode Island School of Design*

**Imagining Neutopia - Dressing for Evacuation\***

KERRY CURTIS, *Bath Spa University*

**The Service Shirt (Earley, Forst & Wardropper 2018)**

Prof. REBECCA EARLEY, *Centre for Circular Design, University of the Arts London*

LAETITIA FORST, *Centre for Circular Design, University of the Arts London*

KATHERINE WARDROPPER, *Independent*

**Exploring jacquard weaving as an applied digital practice for textile design research and development**

Dr. KERRI AKIWOWO, *Loughborough University*

LUCY DENNIS, *Loughborough University*

**'Mem-or-y'**

MARLENE LITTLE, *Birmingham City University*

**Learning from history, tradition and industry\***

CHRISTIE ALEXANDER, *The Glasgow School of Art*

**Silver as Dye\***

Dr. SARA KEITH, *Heriot - Watt University*

**Fast Forward Fashion**

Dr. KATE GOLDSWORTHY, *Centre for Circular Design, University of the Arts London*

Prof. KAY POLITOWICZ, *Centre for Circular Design, University of the Arts London*